

What's involved ... ?

One of the questions that many people ask when they join Wigan Little Theatre is "What am I letting myself in for by putting my name down against a particular department?" The information below is intended to give you an idea of the role of each department in the Theatre and the amount of time involved for an average production. However, if you need more information, please feel free to contact the Membership Secretary at the Theatre for more information.

Acting and Directing

Just over half of the people who join WLT have a desire to appear on stage. All members who express an interest in acting are notified of the audition in writing or by email (please provide an e-mail address overleaf if you can), usually two or three weeks in advance of the audition date. Auditions are usually held at the Theatre, in front of the Director of the production and the Play Selection and Casting Committee. Rehearsals generally take place two or three nights a week, for 8 – 10 weeks before the production starts. If you would like to be considered for the list of Directors, please contact the Theatre for more information.

Bar

Members of the bar team are responsible for working behind the bar, which is open from about 7.00pm until 11.00 pm during each production. Members often do one or two nights during any production.

Catering

The Catering Department sells the coffee and ice creams during the interval of each performance and is also responsible for the Supper Nights for audience group bookings. Most people come down on one or two separate occasions whilst a show is on, and once the washing up is done they are free to go! We also welcome youngsters who are interested in forming a "team" to sell ice creams at the intervals.

Front of House

The Front of House team welcome the public to a show, sell programmes and sweets and staff the Box Office. The usual commitment is for one or two nights during the run of a show. As far as staffing the Box Office is concerned, there is an option to work on Saturday mornings in the weeks leading to a new production. Full training will be given on the computerised booking system.

Prompts and Properties

Members of the prompt team are never seen – and hopefully never heard! – during the run of a production. Most department members prompt for one or two nights of a show, sitting in the wings with a copy of the script, ready to whisper a helpful reminder if required. The Props Department looks after the hire or purchase of the furniture and gathering the practical accessories that decorate our sets. Depending on the production, members of the Props team may or may not be required for each performance.

Workshop Group

The workshop group takes charge of the design, construction and painting of the sets for each production. As you might expect, the time involved in building a set can be considerable, occupying a large amount of the interval between shows. For this reason, much of this work also happens during the day to fit around evening rehearsals.

Wardrobe Department

The main function of the Wardrobe Department is to supply and construct suitable costumes for every production. In addition, the Department is responsible for cleaning, repairing and maintaining the existing costumes.

Technical Support Group

The Technical Support Group are responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Again, training will be given and you won't be left to work alone until *you* feel completely confident.

Junior Members

All members under the age of eighteen are automatically classed as Junior Members. They can audition for productions where appropriate and get involved in other areas of the theatre, excluding the Bar. We do not currently run any regular drama workshops or youth theatre sessions.



Why not become a member of Wigan Little Theatre and be a part of the Theatre's success?



MEMBERSHIP APPLICATION FORM

Please complete the proforma below and send it, along with your subscription, to:
The Membership Secretary, Wigan Little Theatre, Crompton Street, Wigan, WN1 3SL

Registered under the Data Protection Act 1984

Membership rates are as follows:
Life £100; Adult £15; Junior £5; Concessionary £5 (*Senior Citizen, Junior, Unwaged, Supporter*)

Title: _____ First name: _____ Surname: _____

Address: _____

Post Code: _____ Telephone number: _____

Email address: _____

Date of birth if under 18: _____

Signature of parent if under 16: _____

I wish to apply for the following membership and enclose my membership subscription of £

Life Adult Concessionary

(Cheques should be made payable to Wigan Little Theatre)

Signed _____ Date: _____

Please indicate your main areas of interest below. (Acting only members are asked to help in one other area.)

- | | | | |
|-------------------------------------|--------------------------|--------------------|--------------------------|
| ACTING | <input type="checkbox"/> | BACKSTAGE | |
| DIRECTING | <input type="checkbox"/> | - Set construction | <input type="checkbox"/> |
| FRONT OF HOUSE - | | - Set design | <input type="checkbox"/> |
| - Box Office | <input type="checkbox"/> | - Set painting | <input type="checkbox"/> |
| - Sweet Sales | <input type="checkbox"/> | - Properties | <input type="checkbox"/> |
| - Programmes | <input type="checkbox"/> | - Prompting | <input type="checkbox"/> |
| - Bar | <input type="checkbox"/> | TECHNICAL | |
| - Coffee | <input type="checkbox"/> | - Lighting | <input type="checkbox"/> |
| - Ice Cream Sales | <input type="checkbox"/> | - Sound | <input type="checkbox"/> |
| OTHER (<i>please state below</i>) | <input type="checkbox"/> | WARDROBE | |
| _____ | | - Design | <input type="checkbox"/> |
| | | - Sewing | <input type="checkbox"/> |

By signing and returning this form, consent is given for photographs to be used within Wigan Little Theatre's publicity (including website and local publications). Also, it is clearly understood that WLT cannot be held responsible for any friendships or communications formed through social networking sites as a result of becoming a member.