

Audition notice

Wigan Little Theatre is proud to present One Man Two Guvnors. We would like to invite you to audition for an acting role or contact us if you would like to be part of the productions in another area. For a description of each non-acting role, please see pages 3 and 4.

ONE MAN TWO GUVNORS

Playwright: Richard Bean
Director: Andrew Blake
Audition Date: Friday 23rd March 7.30pm at WLT.
Production Dates: 4th – 14th July 2018

Synopsis of play

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from the dad of his fiancée. But Roscoe is really his sister Rachel posing as her own dead brother, who has been killed by her boyfriend Stanley Stubbers.

Holed up at The Cricketers Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be reunited with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple.

Based on the classic Italian comedy The Servant of Two Masters by Carlo Goldoni, in this new English version by prizewinning playwright Richard Bean, with songs and music by Grant Olding, sex, food and money are high on the agenda.

One Man, Two Guvnors opened at the National Theatre 17th May 2011 to critical acclaim, before transferring to the West End and embarking on a successful UK tour. It is also shortlisted for the 2011 Evening Standard Theatre Best New Play and the Best Night Out Awards.

Director's notes

This is an excellent play that requires great comedic timing and larger than life characters. Physical skills are a must and there will be singing involved so the ability to sing and hold a tune is necessary for certain characters.

Rehearsals

By arrangement with the cast.

Audition pieces

This will be provided to auditionees on request of a script.

Audition time and place

Friday, 23rd March, 7.30pm at WLT.

Cast

CHARLIE: "The Duck" Clench: a retired gangster. Age range: Somewhere in his fifties. Physique: Can take care of himself in a fight. Character: faint menace behind shark-like grin.

PAULINE: Clench's daughter. Age range: twenties/ thirties. Physique: pretty, eyes wide with wonder. Character: dim-witted, "the dumbest of blondes."

ALAN DANGLE: a wannabe actor and Pauline's fiancé. Age range: twenties/ thirties. Physique: fancies himself a "star material type". Character: an aspiring actor- dramatic gestures and accentuated dialogue

HARRY DANGLE: Alan's father. Age range: Somewhere in his fifties /sixties. Physique: written as heavy set. Character: Clench's crooked solicitor- dapper and faintly sleazy.

STANLEY STUBBERS: an upper-class criminal and Rachel's lover. Age range: thirty something. Physique: athletically built type. Character: Roscoe's murderer. Strides about with confidence. Lounge lizard type.

RACHEL CRABBE: Roscoe's identical twin sister. Age range: twenties/early thirties. Physique: pretending to be a man (her brother) Character: energetic and confident. Gruff snarls pretending to be manly.

FRANCIS HENSHALL: a scheming assistant. Age range: thirty-something. Physique: "cheeky and chubby". Character: accidentally employed by two masters. Always hungry. Puppy, clumsy innocence with an infectious grin.

LLOYD BOATENG: Charlie's friend- an ex-con turned pub owner. Age range: forties/ fifties. Physique: written as Jamaican with a shaved head. Character: Cheery smile. He is also the pub's chef.

DOLLY: Charlie's secretary. Age range: twenties/ thirties. Physique: voluptuous. Written with beehive hair. Character: flirtatious with a scarlet lipstick grin over her shoulder. Bossy. Wiggles on heels.

GARETH: head waiter at The Cricketers' Arms. Age range: forties. Physique: "efficient and streamlined". Character: oversees operations with a flick of the wrist and a lifted eyebrow.

ALFIE: waiter. Age range: ancient. However due to the physical nature of this role it will be more than likely be a younger person playing old. Physique: hard of hearing and nearly blind. Character: "cadaverous" - shuffles along, back bowed and bewildered.

ENSEMBLE: party guests, extra porters/waiters, passer-by, a vicar, policemen.

Scripts

To request a script contact the Director, Andrew Blake by telephone on 07779 991112, or by email to andrewwblake@hotmail.co.uk, or ask any member of the Play Selection & Casting Committee:

Andrew Blake	...	07779 991112
Linda DonBavand	...	07798 647002
Kath O'Leary	...	07447 068799
Anne Woolley	...	07799 061558
John Naughton	...	07786 941858

Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.

THE COMPANY

Actors

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8 to 12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the Director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held and times will be limited due to everyone's availability. If you are interested in auditioning for a part, please contact the Director or any member of PSCC.

Bar

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00pm until 11.00 pm during each production. Members often do one or two nights during any production. If you're interested in bar work please contact Tony on 07465 438580

Box Office

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT will be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7 - 9 p.m. If you're interested in joining this team please contact Pat Hall on 01257 253197

Coffee

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go! If you're interested in making and serving coffee please contact Muriel on 01942 741583

Front of House

The Front of House (FOH) team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7 – 10 approximately. If you're interested in joining this team please contact Tracey on 07715 534716

Lighting and Sound

The Technical Support Group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given and you won't be left to work alone until you feel completely confident. If you're interested in joining this team please contact Pat Hall on 01257 253197

Programme Sales

This job is as simple as it sounds! All you need is your smile and the ability to handle cash - and then all you have to do is wait for patrons to come to you to buy a programme! Programme sellers usually arrive at around 6.45 and stay on duty until the start of the show at 7.30 p.m. If you're interested in joining this team please contact Pat Hall on 01257 253197

Prompts

Members of the prompt team are never seen – and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of the show and for one or two nights during a show, sitting in the wings with a copy of the script, ready to whisper a helpful reminder if required! If you're interested in prompting a please contact the Director of the production.

Properties

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of our props team. New members are welcome to join us with maybe a view to becoming a props leader. To fulfill this we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions. If you're interested in joining this team please contact Elaine on 07772 833544

Set Building

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. and holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 a.m. until 2 p.m. and Thursday evenings from 7 until 9 p.m. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it. If you're interested in joining this team please contact Brian on 07811 530293.

Set Painting

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing Room or a street of terraced houses! You don't have to be Monet - anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful! Set painters work during the day, usually the week before a play opens, generally between 10 a.m. and 3.00 p.m. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like If you're interested please contact Christine on 07716 318886

Stage Management

The role of the stage manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to organise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age. If you're interested in joining this team please contact Pat Hall on 01257 253197

Sweet Sales

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies. If you would like to help us by selling sweets please contact Muriel on 01942 741583

Wardrobe

The Wardrobe Department supplies and constructs suitable costumes for every production. In addition, the Department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required, however any help is a benefit to support the department. Ability to sew is a bonus. If you're interested in joining this team please contact Helen on 07852 489155

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