

Audition notice

Wigan Little Theatre is proud to present **April in Paris**. We would like to invite you to audition for an acting role or contact us if you would like to be part of the productions in another area.

Playwright: John Godber
Director: Brendan Delaney / Assistant Director: Joyce Hope
Audition: WLT 2 pm 27/1/19 in bar
Production dates: 5th to 15th June 2019

Synopsis of play

April in Paris is a delicately wrought comedy filled with raucous indelicate dialogue. Al and Bet are a married couple, living a monochrome life. Left half broke by Al's continuing unemployment, the couple bicker about everything from having no hot water to Al's uninspired black and white paintings to Bet's obsession with magazine competitions.

When Bet finally wins one-of-the prize being a trip for two to Paris-There is the glimmer of romantic hope for a complete reversal of fortunes. Instead, it is in the slow gains, the addition of colour and the learning to be nice to one another again that gives this play its surprising uplifting denouement.

Director's notes

Yorkshire accents

Al and Bet are a middle-aged couple stuck in a rut, looking for something more or for some meaning in their lives, their bickering has developed into an exquisite art form.

As this is a two-handed play, it will require energy and commitment by both actors to line-learning and rehearsals.

Rehearsals

2/3 times per week (including weekends) to be negotiated.

Audition pieces

Pg 6 and 7

Al: where's the money going to come from?to Bet: You shuddup.

Pgs 45 and 46

Al: What are you playing at in here?.....to Al: very lucky, thanks to Bella.

Cast

Al	Playing age 40+ Al is long-term unemployed and has a childish demand for Bet's attention.
Bet	Playing age 40+ Bet is obsessed with magazines, works in a shoe shop and is frustrated that she and Al are spending too much time together.

Scripts

To request a script contact the Director, Brendan Delaney on 07566 200717, or ask any member of the Play Selection & Casting Committee:

Tracey Dawson ... **07715 534716** ... traceydawson67@hotmail.com
Paul Leffler ... **07854 086332** ... paul_leffler@hotmail.com
Anne Woolley ... **07799 061558** ... akwoolley@blueyonder.co.uk
John Naughton ... **07786 941858** ... john.naughton1@blueyonder.co.uk
Kath O'Leary ... **07863 794431** ... kathleenoleary14@hotmail.com

THE COMPANY

Actors

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8 to 12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the Director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held and times will be limited due to everyone's availability. [If you are interested in auditioning for a part, please contact the Director or any member of PSCC.](#)

Bar

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00pm until 11.00 pm during each production. Members often do one or two nights during any production. [If you're interested in joining this team, please contact secretary@wiganlittletheatre.co.uk](#)

Box Office

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT will be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7 - 9 p.m. [If you're interested in joining this team please contact secretary@wiganlittletheatre.co.uk](#)

Coffee

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go! [If you're interested in making and serving coffee, please contact Muriel on 01942 741583](#)

Front of House

The Front of House (FOH) team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7 – 10 approximately. [If you're interested in joining this team, please contact Tracey on 07715 534716](#)

Lighting and Sound

The Technical Support Group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given, and you won't be left to work alone until you feel completely confident. [If you're interested in joining this team, please contact Neil on 07429 141102](#)

Programme Sales

This job is as simple as it sounds! All you need is your smile and the ability to handle cash - and then all you have to do is wait for patrons to come to you to buy a programme! Programme sellers usually arrive at around 6.45 and stay on duty until the start of the show at 7.30 p.m. [If you're interested in joining this team, please contact Hilary on 07882 276837](#)

Prompts

Members of the prompt team are never seen – and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of the show and for one or two nights during a show, sitting in the wings with a copy of the script, ready to whisper a helpful reminder if required! [If you're interested in prompting a please contact the Director of the production.](#)

Properties

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of our props team. New members are welcome to join us with maybe a view to becoming a props leader. To fulfil this, we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions. [If you're interested in joining this team, please contact Elaine on 07772 833544](#)

Set Building

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. and holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around, so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 a.m. until 2 p.m. and Thursday evenings from 7 until 9 p.m. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it. [If you're interested in joining this team, please contact Brian on 07811 530293.](#)

Set Painting

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing Room or a street of terraced houses! You don't have to be Monet - anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful! Set painters work during the day, usually the week before a play opens, generally between 10 a.m. and 3.00 p.m. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like. [If you're interested in joining this team, please contact Christine on 07716 318886](#)

Stage Management

The role of the stage manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to organise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age. [If you're interested in joining this team, please contact Paul on 07718 063516](#)

Sweet Sales

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies. [If you would like to help us by selling sweets, please contact Muriel on 01942 741583](#)

Wardrobe

The Wardrobe Department supplies and constructs suitable costumes for every production. In addition, the Department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required; however, any help is a benefit to support the department. Ability to sew is a bonus. [If you're interested in joining this team, please contact Stacey on 07913972441](#)

Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.