

Audition notice

Wigan Little Theatre is proud to present 'Twelfth Night'. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please see pages 3 and 4.

TWELFTH NIGHT by William Shakespeare

Directed by: Martin Green
Audition date: Sunday 29th September, 2pm at Wigan Little Theatre
Production dates: 25th February to 7th March 2020

Synopsis

A shipwreck, mistaken appearances, love and deception are the themes of Shakespeare's popular comedy. The darker side of cruelty will also figure in this production but expect to go on a stylish, fun and emotional journey to 'Illyria'.

Director's notes

The play has been adapted by the director to create a concise and clear version of this story for a present day audience. Please prepare for the audition from the version available – Act and Scene numbers do not correspond with traditional copies. Hard copies will be given to the whole company after casting is complete.

Rehearsals

Two weekday evenings to be arranged with the cast, plus Sunday afternoons on a regular basis. The plan is to rehearse for 8 weeks, take a 4-week break in December, and return in January with lines learned. Technical rehearsal will take place on the evening of Friday 21st February and the Dress Rehearsal on the afternoon of Sunday 23rd February.

Music is very important in 'Twelfth Night' so I would appreciate you letting me know about any skills with instruments (not essential).

Suggestions of age are a guide for the approximate relationships and playing age between actors concerned. If you are interested in a particular role but are unsure if you would be suitable, please check with the director beforehand.

Cast

<i>Name</i>	<i>Details</i>	<i>Audition Pieces</i>
Viola	Age 20's. Disguises herself as 'Cesario' at the outset of the play, so needs to play a convincing male and be a believable twin of Sebastian.	Act 1 Scene 7, pages 21 to 24 Act 2 Scene 1, pages 30 to 34
Sebastian	Age 20's. Viola's twin brother, separated in the shipwreck, mistaken for 'Cesario' when he arrives in town.	Act 1 Scene 8, pages 24 to 25 Act 2 Scene 7, pages 51 to 52
Orsino	Age 30s/40's. The Duke of Illyria, who can think of nothing but his love for Olivia.	Act 1 Scene 7, pages 21 to 24
Olivia	Age 30's. A rich countess, who rejects Orsino's love and falls for 'Cesario'.	Act 2 Scene 1, pages 32 to 34 Act 2 Scene 7, pages 51 to 52

<i>Name</i>	<i>Details</i>	<i>Audition Pieces</i>
Malvolio	Age 30's/40's. The unpopular steward in charge of Olivia's household, who aspires to marry his mistress.	Act 2 Scene 4, pages 37 to 39 Act 2 Scene 6, pages 49 to 50
Sir Toby Belch	Age 30+. A relation of Olivia's who has taken up residence in her home, while disrupting life with his drunken rioting.	Act 1 Scene 6, pages 20 to 21 Act 2 Scene 4, pages 39 to 41
Sir Andrew Aguecheek	Age 20's to 50's. A foolish knight whose appearance is pale and weak. Needs to be a strong comedy double-act with Sir Toby.	Act 1 Scene 6, pages 20 to 21 Act 2 Scene 4, pages 39 to 41
Maria	Age 30+. Olivia's lady-in-waiting who is in love with Sir Toby, and organises the plot against Malvolio. No nonsense!	Act 1 Scene 6, pages 20 to 21 Act 2 Scene 4, pages 39 to 41
Fabian	Age 20+. A male servant in Olivia's household who joins in the plot against Malvolio as an act of revenge.	Act 2 Scene 2, speech on page 34 Act 2 Scene 4, pages 39 to 41
Feste	Olivia's 'Fool' and entertainer. Good singer. Will consider male or female casting. Also adopts the persona of 'Sir Topas' convincingly.	A short unaccompanied verse of a song of your choice or 'Happy Birthday', plus: Act 2 Scene 1, pages 30 to 31 Act 2 Scene 6, pages 49 to 50
Antonio	Age 18 – 25. Sebastian's friend who suffers unrequited love.	Act 1 Scene 8, pages 24 to 25 Act 2 Scene 8, page 53
Valentine/Officer	Age 20+. Orsino's servant who is envious of 'Cesario', doubling up as a police officer later in the play.	Act 1 Scene 2, speech on page 4
Captain/Priest	Male, 30's or above (any age).	Act 1 Scene 1, pages 2 to 3

It may not be necessary to see everyone perform every scene listed above but the page numbers are suggestions for you to focus on and prepare properly.

Scripts

To request a script, please email mpj.green@outlook.com or any member of the Play Selection and Casting Committee:

Tracey Dawson	...	07715 534716	...	traceydawson67@hotmail.com
Paul Leffler	...	07854 086332	...	paul_leffler@hotmail.com
John Naughton	...	07786 941858	...	john.naughton1@blueyonder.co.uk
Kath O'Leary	...	07863 794431	...	kathleenoleary14@hotmail.com
Pat Hall	...	07745 914349	...	patandpeterhall@blueyonder.co.uk