

Audition notice

Wigan Little Theatre is proud to present 'Towards Zero'. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please speak to your Director.

"TOWARDS ZERO" by Agatha Christie and Gerald Verner

Directed by: Bill Collins
Audition date: 17th October 2021 at 2pm at Wigan Little Theatre
Production dates: 9th – 19th March 2022

Synopsis

When a group of upper-class guests gather together at a house party in Lady Tressilian's seaside home in Cornwall the scene is set for one of Agatha Christie's most intriguing thrillers. Jealousy, passion, and a shoal of red herrings culminating in a brutal murder make Towards Zero one of the popular writer's most fascinating Whodunnits. Who will be murdered and who will be revealed as the sadistic killer? The Queen of Crimes keeps us guessing right to the - very surprising - end in typical Christie fashion in this stage version of one of her most iconic novels.

Director's notes

Adapted from her original novel of the same name by the author and Gerald Verner, "Towards Zero" was written and is set firmly in the 1950's and, as such, reflects the values, attitudes and manners of that period. The characters for the most part are well to do, articulate and well educated. Cigarette and pipe smoking was the norm and good manners expected.

Rehearsals

To be arranged.

Cast

<i>Name</i>	<i>Age</i>	<i>Character</i>
THOMAS ROYDE	40's	Good looking, rugged, pipe smoker. Solid and dependable, in love with Audrey.
KAY STRANGE	20's	Nevile's second wife. Young, beautiful, insecure and jealous. Feels very much the outsider.
MARY ALDIN	Late 30's	Reserved, pleasant, non-committal. Hard working dogsbody to Lady Tressilian.
NEVILE STRANGE	40's	Dashing, attractive, confident, shrewd. A keen observer of human nature.
TREVES	Elderly	Distinguished ex lawyer. Shrewd observer – very much aware of all that's happening around him.
LADY TRESSILIAN	Elderly	White haired and aristocratic. Very much aware of her position in society.
AUDREY STRANGE	Late 30's/early 40's	Nevile's first wife. A bit of an enigma, quiet, composed, reserved. Only natural and happy when she is with Royde.
TED LATIMER	Late 20's	Handsome, well groomed and very much in love with Kay.
SUPERINTENDENT BATTLE	Around 50	Big and gruff, distinguished policeman.
INSPECTOR LEACH	Age 30's to early 40's	Battle's nephew, small part. Very few spoken lines. Would suit a first time actor seeking stage experience.

Audition pieces

ROYDE	Page 8 (Mary)	Page 43 (Treves)	Page 62 (Battle)
KAY	Page 22 (Nevile)	Page 40 (Nevile, Audrey)	
MARY	Page 76 (Battle)	Page 8 (Royde)	
TREVES	Page 43 (Royde)	Page 52 (Battle)	
NEVILE	Page 22 (Kay)	Page 39 (Audrey)	
LADY TRESSILIAN	Page 12 (Royde, Mary, Treves)		
AUDREY	Page 20 (Royde)	Page 27 (Treves)	
LATIMER	Page 31 (Kay)		
BATTLE	Page 52 (Treves)		
LEACH	Page 52 (Battle, Treves)		
P.C. BENSON	If interested in this small part please contact the Director for information.		

To request a script, please contact Bill Collins at beecoll@virginmedia.com or phone 01942 0223303 or mobile 07378 524455, or any member of the Play Selection and Casting Committee:

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