

REMEMBER!

Volunteers are not unpaid because they're worthless – it's because they're priceless.

Pick up a membership form now, speak to any of our friendly members or email secretary@wiganlittletheatre.co.uk

V - VOLUNTARILY
O - OPENING DOORS.
L - LIFE AND
U - UNDERSTANDING.
N - NOURISHED BY
T - THEATRE.
A - AUDIENCES
R - REACTIONS TO
Y - YOUR STORIES.
W - WITH FRIENDS,
L - LAUGHS, TEARS
T - TIME FOR CHEERS!

Martin

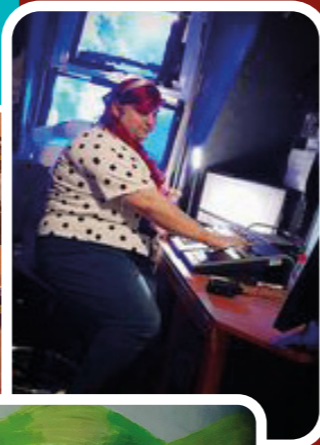


It's an amazing social circle of people who love what they do.

Katie

The togetherness of like-minded souls, the connection and creativity #TheatreFamily

Niall



The adrenaline. The 'we made it'. The laughter. The friendship...

Mary

So much love and friendship, laughter and acceptance, you'll never be alone at Wigan Little Theatre.

Jack

NB Reader, These quotes have been edited. We would need many more pages to include everything everyone said.

Wigan Little Theatre is a voluntary organisation run by and for anyone interested in providing high quality, wide-ranging, traditional and innovative theatre, accessible to all.



PROUD TO BE A VOLUNTEER FOR WLT

Whatever your skill set, there's a role for you at WLT.

There's a great sense of being part of something special, a love and belonging especially during a show. You meet special people who become special friends.

John

You will never be able to repay - no matter how much you give - the joy and camaraderie you take out of Wigan Little Theatre. It's a treasure trove of joy.

Linda



Find us on Facebook, Instagram and Twitter



WHAT DO YOU FANCY DOING?

HAVE A LOOK AND SEE WHAT'S ON OFFER.

We always need talented actors as we cast our plays but if acting isn't your thing, you've definitely got some of the skills we could use to get our productions off the ground.

If you can use a hammer and/or a paint brush you can build sets, if you can sew and alter costumes you can dress a cast, if you have a sense of design, you can dress sets and muster appropriate props, if you have technical ability, you can provide lighting and sound from the gallery. The Front of House volunteers staff the box office, the sweet kiosk, the coffee lounge and the bar.

So join us and we'll welcome you with open arms and make sure you have the training to get the most out of your new hobby.



ACTING AND DIRECTING

All members who express an interest in acting are notified of the audition by email and on social media. usually two or three weeks in advance of the audition date. Rehearsals generally take place two or three nights a week, for 8 – 10 weeks before the production starts. Directors are chosen from a core of acting members and may have acted as production assistants, in order to shadow a director and understand what's required.

BOX OFFICE

Box Office staff are at the theatre each night throughout production dates for bookings, purchase of season tickets and gift vouchers.

FRONT OF HOUSE

The Front of House team welcome the public to WLT and are responsible for ensuring patrons find their seats, answering any queries or problems they may have.

REFRESHMENTS

The catering team sells sweets before the show and coffee and ice cream in the interval.



“The members. Definitely the members and volunteers... they all bring the shows together.”
Kevin

PROMPTS

Members of the prompt team are never seen – and hopefully never heard! – during the run of a production.

“It's awash with positive energy and a feeling of belonging, satisfaction, friendship and fun. It's a very special place in my life.”
Darran

PROPERTIES

The Props Department looks after the hire, making or purchasing of the practical accessories and furniture that decorate our sets.

TECHNICAL SUPPORT

The Technical Support Team are responsible for the design and operation of the lighting and sound for each production.



BAR

Before the show the bar team whips up patrons drinks and takes interval orders. Last orders are at 10.40pm before calling it a night at 11.00p.m... Cheers!

WARDROBE

The Wardrobe Department makes, hires and supplies suitable costumes for every production.

SET BUILDING AND PAINTING

Design, construction and painting of the sets for each production is the foundation of a successful production.



PROGRAMMES

The programme team sell programmes before each show.

“The sense of achievement and family”
Elaine

