



## Audition notice

### The Addams Family Musical

Wigan Little Theatre is proud to present The Addams Family Musical. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please see the later pages.

<b>Playwright:</b>	Marshall Brickman & Rick Elice
<b>Director:</b>	Joey Wiswell
<b>Production Assistant</b>	Lisa Griffiths
<b>Audition:</b>	Sunday 2 <sup>nd</sup> March, 7pm at Buckley Theatre School
<b>Production dates:</b>	9 <sup>th</sup> – 19 <sup>th</sup> 2025, 19 <sup>th</sup> Matinee and Evening Performance

### Synopsis of play

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents

### Director's Note

We as a team are looking for a cast that can handle the craziness that is the Addams Family over the next few months! We are looking for performers who can take direction, learn choreography, pitch perfectly and can find their inner-crazy! We need performers who can work together and also hold their own, this is a very challenging and exciting production for you to be a part of!

We welcome you to audition and would ask you to read the character list so you can see what we are looking for!

### Rehearsals -

Tuesday and Friday evenings and Sunday afternoons/evenings

## Characters

### Morticia Addams

Glamorous, witty – the matriarch of the family. Comedic actress with a sexy, dry wit. Elegant, gorgeous with a cool head and a dry sense of humour. Alto / mezzo soprano Must have natural comedic timing, sing well, strong Dancer / movement.

### Gomez Addams

Suave, smart, enthusiastic, passionate. Sentimental family man torn between his wife and his daughter. Loves and adores Morticia more than death. Strong expressive singing voice, comedic actor, good mover. Spanish accent.

### Wednesday Addams - 18+

Gothic teenage daughter – has her father's heart and mother's wit. Dark cloud exterior but a dry sense of humour. In love with Lucas (a "normal" boy) which leads to manic episodes. Very sarcastic, lots of facial expressions. She genuinely loves Lucas. Strong expressive singer – mezzo soprano with good pop belt voice.

### Uncle Fester

The narrator. Larger than life, energetic, childlike. Vaudeville style comedian with tenor vocals. Of no specific sexuality – he is in love with the moon!

Excellent comedic timing needed, movement a bonus, ukulele player extra bonus! (But not essential)

### Pugsley Addams

Playing age 11- 13

Wednesdays little brother – could easily be played by a girl

Danger seeking, charming, funny – loves being tortured by Wednesday! Close bond with his grandma

Energetic troublemaker – is worried about losing his sister to Lucas and plots to stop their romance.

### Grandma Addams

Feisty 102 yr old! Mother of Gomez

Fun, quirky, disrespectful old hag. Needs lots of energy – physical role

Wild, wacky with a crass sense of humour

Strong character actor, comedic role, singing must be characterful

### Alice Beineke

Mother of Lucas, typical suburban "mom". Cold relationship with husband Mal – smothers Lucas to compensate. Speaks in rhyme when upset. She is highly strung, a woman on the edge who breaks down when she drinks a potion which causes her to speak the truth. Her song is her breakdown! She wants the passion back in her marriage

### Mal Beineke

Lucas' stuffy father. Exasperated husband to Alice

Conservative, cynical, straitlaced, pretends to be better than others. Loosens up a little a little at the end when he rekindles his love for Alice.

Confident actor with some singing

### Lucas Beineke - 18+

Playing age 18. Engaged to Wednesday. Hopeful romantic could be played as a geek / nerd. Is willing to die for Wednesday

Average American boy, writes poetry, traditionalist but has a crazy dark side and a secret appreciation of the macabre

Strong pop / rock singer

Lurch

Family butler. (visually like Frankenstein's Monster) Mainly responds in grunts and groans. Movement very slow. Comedic

Must have great nonverbal story telling skills – facial expressions, sounds etc.

Deep voice – small singing part at the end

Cousin ITT

This is a non-speaking cameo role and will be cast at a later date.

Ancestors/Ensemble

The Ensemble play the ghosts who are the ancestors of the Addams Family – costumes will go through the ages. Each member of the ensemble will have a character and be that character throughout. They are involved in a lot of the action, lots of harmony singing and some great dance numbers. They will pop up throughout scenes and be responsible for scene changes, creating a scene (ie Central Park) and be part of the decor (Family portraits)

## Audition pieces

Audition pieces - there will be a Dance Audition with our Choreographer Louise for all before we move on to the Ensemble Singing Audition with Joe T, and then main cast Auditions.

Ensemble Song -

Morticia - Pg 79 – 80. With Gomez

Pg 48 - 49 with Alice

Song: Secrets

Gomez - Pg 79 -80. With Morticia

Pg 88-89. With Wednesday

Song: Not Today

Wednesday - Pg 76-78 With Lucas

Pg. 88-89. With Gomez

Song: Pulled

Uncle Fester - Pg 6-7 (Read ins Lucas & Wednesday)

Song: The Moon and Me

Pugsley - Pg 59 – 61. With Grandma

Song: What if

Grandma - Pg 59 – 61. With Pugsley

No Song - Ensemble Song

Alice - Pg 84-85. With Mal

Pg 48-49. With Morticia

Song: Waiting

Mal - Pg 84-85. With Alice

Lurch - Pg 33-34. (Read in Mal)

No Song - Ensemble Song

Lucas - Pg 76-78. With Wednesday  
Song: Crazier than you

To request a script, contact the director, Joey Wiswell on [joewiswell@yahoo.co.uk](mailto:joewiswell@yahoo.co.uk)

Advice can also be sought from any member of the Play Selection and Casting Committee:

Joey Wiswell, Maggie Hall, Niall Wilkinson, Erinna Delaney and Nicola Reynolds

# THE COMPANY

## Actors

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8-12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held, and times will be limited due to everyone's availability. If you are interested in auditioning for a part, please contact the Director or any member of PSCC.

## Bar

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00 pm until 11.00 pm during each production. Members often do one or two nights during any production.

## Box Office

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT would be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7-9 pm.

## Coffee

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go!

## Front of House

The Front of House (FOH) Team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7-10 pm approximately.

## Lighting and sound

The Technical support group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given, and you won't be left to work alone until you feel completely confident.

## Programme Sales

The job is as simple as it sounds! All you need is your smile and the ability to handle cash – then all you have to do is wait for patrons to come to buy a programme! Programme sellers normally arrive at around 6.45 pm and stay on duty until the start of the show at 7.30 pm.

## Prompts

Members of the prompt team are never seen - and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of a show and for one or two nights during a show, sitting in the wings with a copy of a script, ready to whisper a helpful reminder if required! If you are interested in prompting, please contact the director of the production.

## Properties

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of the props team. New members are welcome to join us with a view to becoming a props leader. To fulfil this, we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions.

## Set Building

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. And holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around, so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 am until 2 pm and Thursday evenings from 7 until 9 pm. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it.

## Set Painting

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing room or a street of terraced houses! You don't have to be Monet – anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful. Set painters work during the day, usually the week before a play opens, generally between 10 am and 3 pm. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like.

## Stage Management

The role of the Stage Manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to recognise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age.

## Sweet Sales

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies.

## **Wardrobe**

The wardrobe department supplies and constructs suitable costumes for every production. In addition, the department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required; however, any help is a benefit to support the department. The ability to sew is a bonus.

If you are interested in joining any of the teams/departments please email [secretary@wiganlittletheatre.co.uk](mailto:secretary@wiganlittletheatre.co.uk)

*Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.*