



Audition notice

Goody Two Shoes

Wigan Little Theatre is proud to present 'Good Two Shoes'. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please see the later pages.

Playwright:	Bill Collins
Director:	Cathy Owen
Choreographer	Diane Halliwell
Musical Director	Caroline McCann
Audition:	Sunday 3 rd August at 1pm in the auditorium at Wigan Little Theatre
Production dates:	26 th November – 13 th December

Synopsis of play

'Goody Two Shoes' tells the tale of Goody, a girl loved by all the village. Excited at the chance to go to a ball, Malicia the Malevolent take it upon herself to harm Goody, ruining her chances of being with the prince. Of course, the Fairy appears, granting Goody some magic shoes. A traditional WLT panto, full of humour, romance, audience participation and quirky comic sketches!

Director's Note

A traditional WLT Panto in every sense. John Churnside has already been precast as the Dame. I am very open this year for the Principal boy role and the manservant to be played by either gender, so boys, please come along and audition for those roles, if interested.

The rehearsals for the Panto are very 'full on'. Attendance at all rehearsals is imperative once September arrives. Cast members must be energetic, have excellent voice projection and good at working in such a large cast. Members of the chorus must have some dance ability and will learn a short dance routine at the audition in order to showcase this.

Rehearsals

Tue & Thu evenings 7:00pm – 9:30pm and Sundays (time to be agreed with cast)

Characters

List of characters, in order of appearance

Fairy Harmony – Keeper of the magic slippers

Malicia the Malevolent – An evil witch

Charlie Chuckles – Dame Daisy's lodger

Goody – Principal girl. Dame Daisy's daughter

Marion – Goody's best friend. The Squire's daughter

Dame Daisy Donut – A poor widow - Precast

Prince Valentine – Principal Boy

Stefan – His manservant

Sir Percival Pustule – The local Squire

Basil – His Bailiff

There will also be a chorus and dancers

Audition pieces

Fairy – First entrance speech – Page 4

Malicia – First entrance speech – Page 4

Chuckles, Marion and Goody – Page 6

Goody, Prince and Stefan – Page 8

Squire and Basil – Page 11

Chorus – Page 5

Principal girl audition song – All By Myself – Celine Dion

Principal boy audition song – Stargazing – Myles Smith

Witch audition song – Another One Bites the Dust - Queen

Fairy audition song – I'm So Excited – The Pointer Sisters

To request a script, contact the director, Cathy Owen by email cathy2203@hotmail.co.uk or on 07787 291854

Advice can also be sought from any member of the Play Selection and Casting Committee:

Nicola Reynolds, Joey Wiswell, Maggie Hall, Niall Wilkinson and Erinna Delaney

THE COMPANY

Actors

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8-12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held, and times will be limited due to everyone's availability. If you are interested in auditioning for a part, please contact the Director or any member of PSCC.

Bar

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00 pm until 11.00 pm during each production. Members often do one or two nights during any production.

Box Office

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT would be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7-9 pm.

Coffee

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go!

Front of House

The Front of House (FOH) Team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7-10 pm approximately.

Lighting and sound

The Technical support group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given, and you won't be left to work alone until you feel completely confident.

Programme Sales

The job is as simple as it sounds! All you need is your smile and the ability to handle cash – then all you have to do is wait for patrons to come to buy a programme! Programme sellers normally arrive at around 6.45 pm and stay on duty until the start of the show at 7.30 pm.

Prompts

Members of the prompt team are never seen - and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of a show and for one or two nights during a show, sitting in the wings with a copy of a script, ready to whisper a helpful reminder if required! If you are interested in prompting, please contact the director of the production.

Properties

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of the props team. New members are welcome to join us with a view to becoming a props leader. To fulfil this, we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions.

Set Building

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. And holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around, so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 am until 2 pm and Thursday evenings from 7 until 9 pm. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it.

Set Painting

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing room or a street of terraced houses! You don't have to be Monet – anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful. Set painters work during the day, usually the week before a play opens, generally between 10 am and 3 pm. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like.

Stage Management

The role of the Stage Manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to recognise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age.

Sweet Sales

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies.

Wardrobe

The wardrobe department supplies and constructs suitable costumes for every production. In addition, the department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required; however, any help is a benefit to support the department. The ability to sew is a bonus.

If you are interested in joining any of the teams/departments please email secretary@wiganlittletheatre.co.uk

Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.