



## Audition notice

### Shakers Re-stirred

Wigan Little Theatre is proud to present Shakers Re-stirred. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please see the later pages.

<b>Playwright:</b>	<b>John Godber</b>
<b>Director:</b>	<b>Caroline McCann</b>
<b>Production Assistant:</b>	<b>Diane Halliwell</b>
<b>Audition:</b>	<b>Sun 21<sup>st</sup> June 2026 at 2pm in the new bar</b>
<b>Production dates:</b>	<b>14<sup>th</sup> to 24<sup>th</sup> October 2026</b>

### Synopsis of play

Shakers Re-stirred is a sharp, fast-paced comedy set in a fashionable cocktail bar where image is everything and everyone wants to belong. Through the eyes of four overworked waitresses, the play reveals the humour, frustrations and human dramas simmering beneath the bar's flashy surface. As a parade of customers come and go, their stories expose the gap between the glamour people chase and the reality behind the cocktails, plastic palms and forced smiles.

### Director's Note

I'm looking for four versatile actresses who can transform between different characters as the action flows. The playing age is roughly mid-20s to mid-40s, although I am not limiting casting by age. Versatility, strong characterisation and the ability to switch quickly and confidently between roles are what matter most.

## Rehearsals

Tuesdays/Wednesday or Fridays and Sunday afternoons. This can be arranged with the cast.

## Cast List/Characters

**Adele** - A strong, earthy and quick-witted waitress with warmth, grit and plenty of bite. She is practical, outspoken and unimpressed by the glamour of the bar scene, often providing a more grounded and knowing perspective. Requires strong comic timing and the ability to switch easily between toughness, humour and vulnerability. Adele has a little girl at home called Emma.

**Carol** - Stylish, image-conscious and keen to appear sophisticated. Needs confidence, comic timing and emotional depth.

**Nicky** - Lively, cheeky and full of energy, with a dancer's confidence and physicality. Needs warmth, humour and the ability to show vulnerability beneath the bravado.

**Mel** - Older, warm and grounded, with maturity and quiet strength. Needs strong presence, humour and emotional depth. Mel is the manageress of the bar.

## Audition pieces

Page 2: Carol: "I'm sorry we're closed, you'll have to come back later, sorry" to the bottom of page 5 - Nicky: "but not as frightening as Paul, I should know I saw him in the daylight".

Page 27: Carol: "I can't help it" ... "no thanks"

Page 58: Nicky: "I know they're jealous of me" ... "if they were awful, they wouldn't have had me"

Page 77: Mel: Scottish accent "Can you shout up when you make a bloody order" ... "one pizza margarita ready to go"

Page 91: Adele: "You know at times like these" ... "I'll see my life in colour instead of black and white".

Director's email address **caroline.pendle70@gmail.com**

Director's telephone number **07928 987820**

Advice can also be sought from any member of the Play Selection and Casting Committee:

Caroline McCann, Cathy Stirrup, Fiona Stewart, Niall Wilkinson, Catherine Finch

## **THE COMPANY**

### **Actors**

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8-12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held, and times will be limited due to everyone's availability.

### **Bar**

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00 pm until 11.00 pm during each production. Members often do one or two nights during any production.

### **Box Office**

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT would be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7-9 pm.

### **Coffee**

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go!

### **Front of House**

The Front of House (FOH) Team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7-10 pm approximately.

### **Lighting and sound**

The Technical support group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given, and you won't be left to work alone until you feel completely confident.

### **Programme Sales**

The job is as simple as it sounds! All you need is your smile and the ability to handle cash – then all you have to do is wait for patrons to come to buy a programme! Programme sellers normally arrive at around 6.45 pm and stay on duty until the start of the show at 7.30 pm.

## **Prompts**

Members of the prompt team are never seen - and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of a show and for one or two nights during a show, sitting in the wings with a copy of a script, ready to whisper a helpful reminder if required!

## **Properties**

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of the props team. New members are welcome to join us with a view to becoming a props leader. To fulfil this, we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions.

## **Set Building**

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. And holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around, so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 am until 2 pm and Thursday evenings from 7 until 9 pm. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it.

## **Set Painting**

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing room or a street of terraced houses! You don't have to be Monet – anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful. Set painters work during the day, usually the week before a play opens, generally between 10 am and 3 pm. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like.

## **Stage Management**

The role of the Stage Manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to recognise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age.

## **Sweet Sales**

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies.

## **Wardrobe**

The wardrobe department supplies and constructs suitable costumes for every production. In addition, the department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required; however, any help is a benefit to support the department. The ability to sew is a bonus.

If you are interested in volunteering in any capacity, please contact [secretary@wiganlittletheatre.co.uk](mailto:secretary@wiganlittletheatre.co.uk)

***Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.***