



APPLICATION FORM

FOR NEW SEASON TICKET HOLDERS ONLY



- 1) Please fill in all sections below. All contact details are necessary and authorise us to contact you in relation to your current booking, future events or e.g. cancellations.
- 2) Ensure payment has been completed by one of the methods outlined below. **Bank transfers are preferred.**
- 3) Return the completed form, along with payment, by one of these three methods:
 - a. Scan/photograph the form and email it to boxoffice@wiganlittletheatre.co.uk **or**
 - b. Print and post the form to Wigan Little Theatre, Crompton Street, Wigan, WN1 3SL
 - c. Print the form and hand it in at the box office.
- 4) Your tickets will be sent to you by email upon receipt of payment.

PLEASE FILL IN AND RETURN WHOLE FORM AS SOON AS POSSIBLE

SECTION A: Personal Details *(all details required)*

First Name: _____ Surname: _____

Address: _____

Postcode: _____

Email Address: _____

Mobile Telephone Number: _____

Landline Number (optional): _____

SECTION B: Your tickets

Preferred seating location *(Please tick)*: Stalls ☐ Circle ☐ Aisle seat required? ☐

Number of standard tickets (£90 each; adults 17-59): _____

Number of concessionary tickets (£75 each; children up to 16, adults 60+): _____

1st Thurs	1st Fri	1st Sat	Monday	Tuesday	Weds	2nd Thurs	2nd Fri	2nd Sat All Standard

(Please tick preferred night of attendance. You can swap twice per season)

SECTION C: Payment Method *(Please tick preference and fill in details requested)*

☐ I have used online banking/app to transfer £_____ to business account, named Wigan Little Theatre (may not be exact match), sort **40-46-32**, account **50868264**.

I performed the transfer on __/__/____ from my account:

A/C Name: _____

This allows us to verify your payment.

☐ I have enclosed a cheque for £_____ payable to Wigan Little Theatre.

Please see overleaf for full details of the 2027 season!

Book a full season for 2027 and get one show free!

Becoming a season ticket holder allows you to enjoy the full range of performances during our season.

A year of entertainment for £75 (Concessionary) or £90 (Standard)

We are delighted to present our 2027 season:

27th January to 6th February

Elsie & Norm's 'Macbeth' by John Christopher Wood. A fast paced comedy based on one of the Bard's best works.

10th to 20th March

2:22 A Ghost Story by Danny Robins. A play full of suspense, psychological tension and supernatural themes.

21st April to 1st May

The Crucible by Arthur Miller. The story of a witch hunt in Salem in 1692, written by America's greatest playwright as a veiled criticism of McCarthyism in 1950s America.

26th May to 5th June

My Mother Said I Never Should by Charlotte Keatley. Four generations of women face the challenges of a changing society.

7th to 17th July

Rock Of Ages by Chris D'Arienzo. A jukebox musical featuring vintage rock tunes from the '80s.

18th to 28th August

God of Carnage by Yasmina Reza. A comedy of manners without manners!

10th to 12th September *

Argonuts by Scott Lynch-Giddings (A Youth Theatre Production)

13th to 23rd October

Arsenic and Old Lace by Joseph Kesselring. Two elderly sisters live in their old family home in Brooklyn. Their nephew Teddy, who believes he is President Roosevelt, lives with them.

1st to 18th December *

Sleeping Beauty by Bill Collins

A Traditional Pantomime for all the family

*** Please note:**

- The youth production and the pantomime are not included in the season ticket offer.
- The first performance is the 'preview night' and is not included in the season ticket offer.
- The concessionary rate applies to adults aged 60 and over and children up to 16 years old.
- Only standard priced tickets are available for the last performance of each show.

Ask at the Box Office or email boxoffice@wiganlittletheatre.co.uk

By supporting WLT, you can ensure we can keep providing live entertainment in the Borough and help us keep our wonderful heritage theatre going well into the future.

Wigan Little Theatre is a voluntary organisation run by and for anyone interested in providing high quality, wide-ranging, traditional and innovative theatre, accessible to all.