



Audition notice

Elsie and Norm's Macbeth

Wigan Little Theatre is proud to present Elsie and Norm's Macbeth. We would like to invite you to audition for an acting role or contact us if you would like to be part of the production in another area. For a description of each non-acting role, please see the later pages.

Playwright:	John Christopher Wood
Director:	Neil Brogan-Brown
Production Assistant:	Andy Brown
Director's read through:	Friday 2nd October 2026 – 7:30pm in the theatre bar
Audition:	Sunday 18th October 2026 – 2pm in the theatre bar
Production dates:	Wednesday 27th January to Saturday 6th February 2027

Synopsis of play

Elsie and Norm, a bored northern couple, decide that watching television and playing board games isn't enough for their Saturday night, so they decide to have a go at some "culture" and stage **Shakespeare's *Macbeth*** in their living room.

What follows is essentially **Shakespeare's *Macbeth*** filtered through the imagination and limitations of two enthusiastic but decidedly amateur performers. They constantly switch characters, deal with the practical problems of their production, and put their own spin on the famous scenes, creating a fast-paced, affectionate parody of the original.

Director's Note

I'm fairly open-minded when it comes to the ages of Elsie and Norm. The most important thing for me is that the two actors are believable as a couple and, above all, have a strong natural comedic energy together. I'm looking for performers who can bounce off each other and make the relationship feel genuine.

There is also a strong possibility that I'll be updating the play to bring it into a more contemporary, post-Covid setting. If that happens, the age and circumstances of the characters may be something we can explore and adapt as part of the process. As we can age up or down if needed.

Rehearsals

Rehearsal times can be fairly flexible and decided as a cast. Looking at starting out with 2 rehearsals a week and then moving to 3 a week as the show gets closer.

Cast List/Characters

Elsie - Confident, enthusiastic and slightly more capable on stage than Norm. She enjoys the performance and has a natural flair for it, but is also happy to play along with Norm's ideas. She's the more grounded half of the pair.

Norm - A lovable know-it-all who, in reality, knows very little! He's full of confidence and opinions, often completely convinced he knows best. His enthusiasm regularly gets the better of him, creating much of the comedy between the two.

Audition pieces

There are 2 audition pieces that should allow anyone auditioning a chance to showcase different character portrayals. Just have fun with them!

Please email **Neil** for copies of the pages and he will send them over to you.

Director's email address **brogansneil@gmail.com**

Director's telephone number **07429 141102**

Advice can also be sought from any member of the Play Selection and Casting Committee:
Caroline McCann, Cathy Stirrup, Fiona Stewart, Neil Brogan-Brown, Catherine Finch

THE COMPANY

Actors

WLT aims for a very high standard of production and maximum commitment is required to achieve this. Rehearsals can take place for 8-12 weeks prior to the performance dates, typically 3 or 4 times a week in the evenings or on Sundays. In the event of not being able to attend the audition date, you should contact the director or a member of our Play Selection and Casting Committee (PSCC). Please be aware that only one alternative audition will be held, and times will be limited due to everyone's availability.

Bar

Members of this team should be over the age of 18. They are responsible for working behind the bar, which is open from 7.00 pm until 11.00 pm during each production. Members often do one or two nights during any production.

Box Office

We need friendly and helpful people who have good interpersonal skills both face to face and over the phone. Experience of working with IT would be an advantage but training will be given on the box office computer and administrative systems. Box Office opening hours are 7-9 pm.

Coffee

Coffee is sold during the interval. Most helpers arrive prior to the opening of the show on one or two separate occasions to make and serve the coffee, and once the washing up is done they are free to go!

Front of House

The Front of House (FOH) Team welcome the public to a show, hand them their tickets where appropriate, escort them to their seats if necessary and remain on hand until the end of the show when the FOH representative will wait until the last patron has left before locking the main doors. The usual commitment is for one or two nights during the run of a show from 7-10 pm approximately.

Lighting and sound

The Technical support group is responsible for the design and operation of the lighting and sound for each production. Setting up a new show normally takes place on two or three separate evenings before the Technical Rehearsal, and then two or three members are at the Theatre each night of the production to operate the lighting and sound desks and provide any additional services required by the show. Training will be given, and you won't be left to work alone until you feel completely confident.

Programme Sales

The job is as simple as it sounds! All you need is your smile and the ability to handle cash – then all you have to do is wait for patrons to come to buy a programme! Programme sellers normally arrive at around 6.45 pm and stay on duty until the start of the show at 7.30 pm.

Prompts

Members of the prompt team are never seen - and hopefully never heard – during the run of a production! Prompts work on a rota basis and attend rehearsals for approximately three weeks prior to the opening of a show and for one or two nights during a show, sitting in the wings with a copy of a script, ready to whisper a helpful reminder if required!

Properties

Attention to detail when setting the scene can certainly bring life to a production. This is the aim of the props team. New members are welcome to join us with a view to becoming a props leader. To fulfil this, we are looking for volunteers who are organised, creative and who can deal with situations in a sensible and realistic manner. Commitment to shows and their rehearsal time is necessary. Working together we can create innovative and exciting productions.

Set Building

For this any DIY or trade experience would be useful, but definitely not necessary! A lot of the work involves carrying/moving theatre flats, steps, doors etc. And holding them while they are fixed in place. We have a workshop at the side of the stage with the materials and equipment that we need. There is always someone around, so you won't be asked to do any job or use any tools that you don't feel comfortable with. Generally, we build the sets on Mondays, Wednesdays and Fridays, from 10 am until 2 pm and Thursday evenings from 7 until 9 pm. All times are approximate and, of course, you can come and go at whatever time suits you within those time periods. So, if you could spare any time at all (even just the odd hour) we would appreciate it.

Set Painting

Set painters bring the set to life with their paintbrushes, whether it's a Victorian Drawing room or a street of terraced houses! You don't have to be Monet – anybody who can use a paintbrush is welcome and the ability to climb a step ladder is also useful. Set painters work during the day, usually the week before a play opens, generally between 10 am and 3 pm. Guidance will be provided along with frequent coffees and a lunch break – and you can stay for as long or as short as you like.

Stage Management

The role of the Stage Manager is to ensure the smooth running of a performance. You will enjoy this role if you are interested in all things theatrical; tactful when dealing with directors, actors and other members of the theatre; able to remain calm under pressure; able to recognise a team; be a good communicator; are mature and sensible in attitude – ideally over 18 years of age.

Sweet Sales

Sweets are sold prior to the start of the show and the interval, along with ice creams, during each performance. Sweet sellers are expected to be on duty from around 6.45 until after the interval, the time for which obviously varies.

Wardrobe

The wardrobe department supplies and constructs suitable costumes for every production. In addition, the department is responsible for cleaning, repairing and maintaining the existing costumes. Some heavy lifting can be required; however, any help is a benefit to support the department. The ability to sew is a bonus.

If you are interested in volunteering in any capacity, please contact secretary@wiganlittletheatre.co.uk

Please note that you will be required to become a member of Wigan Little Theatre to take part in any production, in any capacity.